

CHAIRMEN OF THE BOARD

John N. Lewis 1973-1977
William C.W. James 1977-

PRESIDENTS OF THE SALMAGUNDI

Joseph Hartley 1871-1888
George W. Maynard 1888-1889
Charles Y. Turner 1889-1893
Thomas Moran 1893-1896
W. Lewis Fraser 1896-1897
Alexander T. Van Laer 1897-1898
Robert C. Minor 1898-1899
Alexander T. Van Laer 1899-1900
George H. McCord 1900-1901
George Inness Jr. 1901-1903
J. Scott Hartley 1903-1905
Alexander T. Van Laer 1905-1908
Henry B. Snell 1908-1910
Frank K.M. Rehn 1910-1911
Carleton Wiggins 1911-1913
Charles Vezin 1913-1914
F. Ballard Williams 1914-1919
Emil Carlsen 1919-1920
J. Massey Rhind 1920-1922
Hobart Nichols 1922-1924
W. Granville Smith 1924-1926
Franklin De Haven 1926-1929
Bruce Crane 1929-1933
Louis Betts 1933-1935
George Elmer Brown 1935-1937
Frederick W. Hutchinson 1937-1939
Gordon Grant 1939-1941
George Lober 1941-1944
Frederick K. Detwiler 1944-1946
Henry O'Connor 1946-1947
Silvio B. Valerio 1947-1949
Percy Albee 1949-1953
Russell Rypsam 1953-1955
Henri Laussucq 1955-1957
Junius Allen 1957-1959
A. Henry Nordhausen 1959-1963
Francis Vandever Kugler 1963-1966
Martin Hannon 1966-1970
John N. Lewis 1970-1975
Martin Hannon 1975-1976
Raymond R. Goldberg 1976-1979
Richard R. Clive 1979-1981
Carl L. Thomson 1981-1983
Ruth B. Reininghaus 1983-



**1986
SUMMER**

PAINTINGS, GRAPHICS & SCULPTURE EXHIBITION BY MEMBERS

EXHIBITION ON VIEW
OPEN DAILY & SUNDAYS 1 P.M. — 5 P.M.

Mon. June 30th thru Fri. September 5th

WEDNESDAY JULY 2nd
Reception: 6 — 8 P.M.
Awards: 7:30 P.M.

Salmagundi Club

47 Fifth Ave., NY, NY 10003 (212) 255-7740

LANDMARKS OF NEW YORK

THE SALMAGUNDI CLUB

THE SALMAGUNDI CLUB. ORIGINATING IN 1871 AS A SKETCH CLASS IN JONATHAN SCOTT HARTLEY'S STUDIO. PURCHASED THIS MID-NINETEENTH CENTURY BROWNSTONE HOUSE IN 1917 AS ITS FIRST PERMANENT HOME. IT WAS CITED IN 1957 FOR ITS ARCHITECTURAL DISTINCTION BY THE SOCIETY OF ARCHITECTURAL HISTORIANS AND THE MUNICIPAL ART SOCIETY.

PLAQUE ERECTED 1958 BY
THE NEW YORK COMMUNITY TRUST

"Salmagundi is first and foremost an artists' club, and Salmagundians are, for the most part, residents of New York. But members are to be found the length and breadth of the country, and as far away as London, Amsterdam, Toronto, and Lisbon. They represent every area of contemporary life, from the related fields of literature, music, drama, communications, to industry, finance, education, private business and government service.

The Club derives its name from a time, over a hundred years ago, when the American reading public was relishing the wit and wisdom of a miscellany by Washington Irving, "The Salmagundi Papers." Any potpourri, in those days, became, by inference, "salmagundian."

It happened that a small group of painters known as "The New York Sketch Club" had fallen into the habit of dining on Saturday nights at the home of Alice Don Levy, daughter of the eminent painter, Joseph Kyle, whose self-portrait hangs in the Metropolitan Museum. Alice had great skill as an artist herself, particularly in the area of cuisine. She served a stew compounded of so many variegated items that it became a matter of course to label Alice's tureen "Salmagundi Stew." One evening in 1871 her devotees decided gallantly to re-name themselves in her honor!

Continued - inside back cover.

JURY OF AWARDS

PAINTING AWARDS

		NO.	ARTIST
1. Emanuel Krueger Memorial Award	\$200	48	Tony Couch
2. The Philip Isenberg Award	100	45	Albert Wasserman
3. The Kenneth W. Fitch Award	50	25	Margery Soroka
4. The Calvary Hospital Award	50	19	Joseph Crilley
5. Saro D'Aragona Memorial Award (for Oil Ptg.)	50	29	Kathi Coyle
6. Honorable Mention		70	Mel Stark
7. Honorable Mention		58	Biff Powell Atlass
8. Honorable Mention		96	Ward Mann

SCULPTURE AWARDS

9. The Arnold Samnick Sculpture Award	\$100	99	Rita B. Stanziani
10. The Elliot Liskin Sculpture Award	50	98	Tina Gordon
11. Honorable Mention		100	Rose Van Vranken

NO.	ARTIST	TITLE	MEDIUM	NO.	ARTIST	TITLE	MEDIUM
1.	Mary Canarina	Italian Mt. Village	Oil	* 45.	Albert Wasserman	Contemplating His Work	Oil
2.	Lloyd P. Birmingham	End of Summer	Oil	46.	Anthony Springer	Soho	Oil
3.	George Gray	Julia	Watercolor	47.	Evan Wilson	Giglio, Italy	Oil
4.	Alice Chase	Moment in Time II	Acrylic	* 48.	Tony Couch	Miss Belinda	Watercolor
5.	O.A. Arnts	3:45 January 23rd	Oil	49.	Laura M. Schiavina	In the Past	Acrylic
6.	Barry Pariser	George in Blue	Pastel	50.	Patrick Romine	Nancy	Pastel
7.	Miriam Cahn	With Harmony in Diversity	Colored Pencil	51.	Joseph A. Torre	East River	Watercolor
8.	Carol C. Schmitz	Toward the Sun	Watercolor	52.	Richard Ochs	Sunset	Watercolor
9.	Lois H. Constantine	Summer Flowers	Oil	53.	Carol Butler Schmitz	Kokari	Pastel
10.	Louis DeDonato	Late Winter Storm	Oil	54.	Maxwell Desser, ANA	Music Series #24	Acrylic-Watermedia
11.	Bela Schmidt	Sunlit Interior	Oil	55.	Patricia Bott	Birth of a Tornado	Gausache
12.	Robert F. Calrow	Mrs. Helen Szabo	Oil	56.	Sidney E. Hermel	Park Safe	Pastel
13.	Rozsika Ascenzi	Nocturne	Watercolor	57.	Selma Marbe	Untitled	Pencil
14.	Dorothy Roatz Myers	My Favorite Vase	Pastel	* 58.	Biff Powell Atlas	Grisaille and Color: Ink	Oil
15.	Barry DeBaun	Landscape Macabre	Brush & Ink	59.	Mae Connor	Bottles & Varnish	Oil
16.	Joseph Levenson	By the Fireside	Watercolor	60.	Ellen Leelike Keller	Apples with Basket	Oil
17.	Mei-Ki Kam	Bear	Woodcut	61.	Richard C. Karwoski	John	Oil
18.	Ann Giovanni	Still Life	Watercolor	62.	Florence Lonsford	Still Life	Watercolor
* 19.	Joseph Crilley	Red Dress	Oil	63.	Bernyce A. Winick	Mindy and Porch Swing	Oil
20.	Judith Bernhang	Cleaning Fish, Marie Joseph, N.S.	Oil	64.	Jeongin Suh	Montagne Blanche	Watercolor
21.	Madlyn-Ann C. Woolwich	Agway	Watercolor	65.	Joan T. Collins	Hudson in Winter	Oil
22.	Rita Duis, AWS	Anemones	Pastel	66.	Nellie Gold	Mr. Lucky	Oil
23.	Violet M. Bell	Lake Atitlan	Watercolor	67.	Dorothy Dallas	View from Mandarin Hotel,	Watercolor
24.	Madeleine-Claude Jobrack	Post-Time Belmont	Oil	68.	Anthony Ventura	Hong Kong, China	Watercolor
* 25.	Margery Soroka, AWS	1886 - 1986	Color Litho	69.	Lucille T. Stillman	October's Flowers	Watercolor
26.	Walter Frank Bomar	Central Park	Watercolor	* 70.	Mel Stark	Charly's Boat	Watercolor
27.	Maurice Silber	The Flow of Wildness	Watercolor	71.	Inge Heus	Backview of Nude	Oil
28.	David W. Peterson	The Antique Shop	Watercolor	72.	Robert G. Bowen, Jr.	Gloucester Fishing Boat	Oil
* 29.	Kathi Coyle	Maison de Cavagnac	Oil	73.	M.E. Whitehill	Floral Vignette	Watercolor
30.	Peter Matulavage	Winter Rain	Oil	74.	Michael F. Shea	Benedictine	Oil
31.	Frederic S. Briggs	Frolicking Deer	Watercolor	75.	Kurt Anderson	View from Hurley's	Watercolor
32.	Ruth Reininghaus	Winter Pines	Watercolor	76.	William M. LaCava	Coach	Acrylic
33.	Elizabeth Ryan, AWS	Atlantic Coastline	Oil	77.	Jutta Hipp	Still Life with Apples	Oil
34.	Thomas E. Picard	Mountain Stream	Watercolor	78.	Adela S. Lintelmann	The Old Door	Watercolor
35.	Lalit K. Masih	Spanish Vista Lugo Spain	Oil	79.	John Clendenning	Village Profiles	Watercolor
36.	Ruth Chalson	Upstate Hideaway	Watercolor	80.	Sharon O'Brien	Tea Time	Oil
37.	Scott Laperruque	Old Swimming Hole	Pastel	81.	Michelle Murphy	Potomac River at Great Falls	Oil
38.	Richard C. Pionk	Boat House Pond	Photography	82.	Chawky El-Frenn	Dina	Oil
39.	Steven J. Bernstein	Tea & Peaches	Pastel	83.	Christine P. Bartner	Girl at the Beach	Pen & Ink
40.	Lorraine Grace	Sinks	Silkscreen	84.	Howard Lessnick	Cemetery Road	Oil
41.	Kitty Brandfield	Madame "C"	Charcoal & Chalk	85.	Karen Preisler	Fishes	Oil
42.	Robert Belott	Long Ago in Mexico	Oil	86.	Patricia M. Sprouls	Late Winter	Watercolor
43.	Andrew Tomko	Grab Bag	Multi Media	87.	John Peasley	Midsummer Night Dream	Acrylic
44.	Louis J. Kaep	Nebraska Fall	Pastel			That Dress	Oil
		Near North Side, Chicago	Watercolor			Winter Afternoon	Oil

NO.	ARTIST	TITLE	MEDIUM
88.	Roberta Thresher	Blue Bay	Watercolor
89.	Norma J. Struck	Reflection	Charcoal
90.	Lubo Kralicek	From "Old Clump", Roxbury, N.Y.	Oil
91.	Ruby Glazer	Wildflowers	Acrylic
92.	Cama Chall	Autumn	Oil
93.	Marvin Steel	Oil Sketch	Oil
94.	Elizabeth Damiani	Browsing	Watercolor
95.	Barbara Leventhal	Natura Morte II	Oil
* 96.	Ward Mann	Smith's Cove	Oil
96A.	Edward A. Brennan	Wildflowers	Watercolor
96B.	Ranulph Bye	Railroad Memories	Watercolor
96C.	Glenda Lange	Summer Kitchen	Watercolor

SCULPTURE

97.	Carey Boone Nelson	When He Was Very Young	Marble Plastique
* 98.	Tina Gordon	Bertrand Russell	Bronze
* 99.	Rita B. Stanziani	Jamaican Woman	Bonded Bronze
*100.	Rose Van Vranken	Nocturne	Bronze
101.	Fannie Lager	Spinning Torso	Silver Birch

LATE ARRIVAL

102.	Evlyn Payton	Bluebird	Silkscreen
------	--------------	----------	------------

Cont'd...

Tales are legendary of the evenings of intellect that colored those gatherings at the turn of the century. In club-rooms rented from year to year in the elegant brownstones of lower Manhattan, eminent painters came to dine and talk art, to exhibit, to criticize and be criticized.

Early in those migrations, there began to evolve something known as the Salmagundi Spirit...a contagion of pleasure in the creative mind and its social interchange. It flowed through evenings when men like John La Farge, Albert Ryder, George Inness, William M. Chase, Louis C. Tiffany and Stanford White were living presences under Salmagundi's roof.

The brownstones have given way to the sky-scrapers and luxury apartment buildings that now shape the face of lower Fifth Avenue and Washington Square. The sedate mansion at 17 West 12 Street, Salmagundi's first "home" acquired in 1893, is only dimly remembered by today's

New Yorker. But Number 47 Fifth Avenue, into which the members moved with a flourish in the year 1917, stands intact. It is refurbished, restored, equipped with modern facilities, but is unaltered in spirit.

Today's New Yorker, mounting the stairway between the gas-lamps, feels it as he enters the historic doorway. What lies behind that doorway is an essence, a flavor, subtle, unique...in a word "Salmagundian."...

OVER 114 YEARS OF DEDICATION TO THE ARTS